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1918

CATALOGUE

OF THE ONE HUNDRED
AND THIRTEENTH ANNUAL
EXHIBITION OF THE
PENNSYLVANIA ACADE-
MY OF THE FINE ARTS

FEB 3RD 1918



MARCH 24TH 1918



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The One Hundred and Thirteenth Annual
Exhibition of the Academy will be open
to the public from Sunday, February 3,
to Sunday, March 24, 1918, inclusive.

Sundays, from 1 to 5 P. M.

Week-days, from 9 A. M. to 5 P. M.

MANY OF THE WORKS IN THIS EXHIBI-
TION ARE FOR SALE AT STUDIO PRICES.
INFORMATION IN REGARD THERETO
MAY BE HAD FROM THE SALES-
MAN OR FROM ANY ATTENDANT IN
THE GALLERIES OR AT THE OFFICE.

THERE ARE IN THE EXHIBITION 495
PAINTINGS AND 85 EXHIBITS OF SCULP-
TURE. 393 ARTISTS ARE REPRESENTED

The Schools of The Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustration. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Joseph T. Pearson, Jr., Daniel Garber, Philip L. Hale, Emil Carlsen, Henry Erdmann Radasch, M.Sc., M.D., Edwin Howland Blashfield, Arthur B. Charles, John F. Harbeson, and Charles De Geer. Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year begins January 28, 1918, but students may enter at any time.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE
113TH ANNUAL EX-
HIBITION, FEBRUARY 3
TO MARCH 24, 1918

THIRD EDITION

PHILADELPHIA
1918

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

PRESIDENT,
JOHN FREDERICK LEWIS,

VICE-PRESIDENT,
CLEMENT B. NEWBOLD.

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CLEMENT B. NEWBOLD,	CHARLEMAGNE TOWER,
EDWARD T. STOTESBURY,	JOSEPH E. WIDENER,
ALFRED C. HARRISON,	ELI KIRK PRICE,
CLARENCE C. ZANTZINGER,	JOHN HOWARD MCFADDEN,
FRANK H. CAVEN.	

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JOHN ANDREW MYERS.

CURATOR OF PAINTINGS,
GILBERT S. PARKER.

CURATOR OF SCHOOLS,
ELEANOR B. BARKER.

RESIDENT MANAGER, CHESTER SPRINGS SCHOOL,
D. ROY MILLER.

COMMITTEE ON EXHIBITIONS,
CLEMENT B. NEWBOLD, CHAIRMAN.
GEORGE H. MCFADDEN, ALFRED C. HARRISON,
EDWARD T. STOTESBURY, JOSEPH E. WIDENER,
JOHN HOWARD MCFADDEN.

JURY OF SELECTION AND HANGING COMMITTEE
FOR THE 113TH ANNUAL EXHIBITION

PAINTING

W. L. LATHROP, CHAIRMAN

ARTHUR B. CARLES

PAUL KING

JOHN R. CONNER

DE WITT M. LOCKMAN

JOSEPH DE CAMP

J. FRANCIS MURPHY

WILLIAM J. EDMONDSON

CARL J. NORDELL

ROBERT HENRI

ROBERT SPENCER

SCULPTURE

CLYDE C. BATHURST

SOLON H. BORGLUM

ADOLPH A. WEINMAN

HANGING COMMITTEE

W. L. LATHROP

PAUL KING

ARTHUR B. CARLES

ADOLPH A. WEINMAN

THE PRESIDENT, EX-OFFICIO

CHICAGO JURY

KARL A. BUEHR
WILSON IRVINE

ALFRED JUERGENS
WALTER UFER
EMIL ZETTLER

ST. LOUIS JURY

GUSTAV F. GOETSCH

ADELE E. SCHULENBURG
E. H. WUERPEL

AWARDS OFFERED TO EXHIBITORS BY THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

GOLD MEDAL OF THE ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by the late John H. Converse, will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

EDWARD T. STOTESBURY PRIZE.

Through the generosity of Edward T. Stotesbury, one of the Directors of the Academy, a prize of One Thousand Dollars (\$1000) will be awarded for the third time by the Committee on Exhibition to the artist whose painting or group of paintings, never before publicly exhibited, is, in the opinion of the Committee, the most important contribution to the success of this Exhibition.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the twenty-fifth time. The conditions governing the award for this exhibition are : that the picture selected shall be, all its qualities con-

sidered, the best figure-piece painted in oil by an American citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry. This prize is awarded by the Academy's Committee on Exhibition.

JOHN LAMBERT
FUND.

Under the will of John Lambert, of the City of Philadelphia, The Pennsylvania Academy of the Fine Arts was bequeathed the sum of \$50,000 in trust, "for the establishment of a fund, the income of which shall be used to purchase pictures from its Annual Oil Exhibitions by American artists." Mr. Lambert, as a former pupil of the Academy, desired to encourage especially the younger artists, and provided that the pictures should be placed in the permanent collection, if the Managers should so desire.

JENNIE SESNAN
GOLD MEDAL.

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the sixteenth time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition, but the Jury may withhold the prize if in its judgment no work should merit it.

MARY SMITH
PRIZE.

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the fortieth time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) exhibiting at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

CAROL H. BECK
GOLD MEDAL.

The Carol H. Beck Gold Medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, who died on the fifteenth day of October, 1908, will be awarded for the tenth time to the best portrait in oil in the Exhibition. This medal will be awarded by the Painters' Jury to an American artist only and will not be awarded twice to the same person. It will be awarded annually at each succeeding Exhibition.

THE PHILADELPHIA
PRIZE.

Through the generosity of Edward Bok the sum of \$250, called the Philadelphia Prize, will be awarded for the fourth time to the painting which visitors to the Exhibition will select as their choice. Of this \$250, \$150 is directed to be given to the artist, and the remaining \$100 is given to the management of the Academy to pay the tuition of a deserving student or students for study at the Schools of the Academy. The object of the award is to encourage the public to look at the pictures with personal interest and discrimination. During the week beginning March 3rd, every person visiting the Galleries will be entitled to cast one vote "for the picture he likes best."

GEORGE D. WIDENER
MEMORIAL
GOLD MEDAL.

The George D. Widener Memorial Gold Medal, founded by The Pennsylvania Academy of the Fine Arts, will be awarded for the sixth time by the Sculptors' Jury, to the most meritorious work in Sculpture modeled by an American citizen, and shown in the Annual Exhibition.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1917 one Gold Medal was awarded.

TEMPLE GOLD MEDAL.

- 1884. George W. Maynard.
- 1885. Charles Sprague Pearce.
- 1887. Clifford Provost Grayson.
- 1888. Charles Stanley Reinhart.
- 1889. Anna Elizabeth Klumpke.
- 1890. William Henry Howe.
- 1891. Abbott H. Thayer.
- 1892. Henry S. Bisbing.
- 1894. James A. McNeill Whistler.
- 1894. John S. Sargent.
- 1895. Edmund C. Tarbell.
- 1895. John H. Twachtman.
- 1896. Gari Melchers.
- 1896. J. Humphreys Johnston.
- 1897. George De Forest Brush.
- 1897. John W. Alexander.
- 1898. Wilton Lockwood.
- 1898. Edward F. Rook.
- 1899. Joseph De Camp.
- 1899. Childe Hassam.
- 1900. Cecilia Beaux.
- 1901. William M. Chase.
- 1902. Winslow Homer.
- 1903. Edward W. Redfield.
- 1904. Thomas Eakins.
- 1905. J. Alden Weir.
- 1906. Eugene Paul Ullman.
- 1907. Willard L. Metcalf.
- 1908. Frank W. Benson.
- 1909. Frederic P. Vinton.
- 1910. Howard Gardiner Cushing.
- 1911. Richard E. Miller.
- 1912. Emil Carlsen.
- 1913. Frederick C. Frieseke.
- 1914. W. Elmer Schofield.

TEMPLE GOLD MEDAL.	1915.	Charles W. Hawthorne.
	1916.	Joseph T. Pearson, Jr.
	1917.	George Bellows.
	1918.	George Luks.

TEMPLE SILVER MEDAL	1883.	William Thomas Trego.
	1884.	Thomas Hill.
	1885.	William T. Richards.
	1887.	Alexander Harrison.
	1888.	Howard Russell Butler.
	1889.	Arthur Parton.
	1890.	Edward L. Simmons.
	1891.	Kenyon Cox.
1892.	George Inness.	

AWARDS OF THE ACADEMY GOLD MEDAL OF HONOR

Founded in 1893 by the late John H. Converse, of the Board of Directors of the Academy.

1893.	D. Ridgway Knight.
1894.	Alexander Harrison.
1895.	William M. Chase.
1896.	Winslow Homer.
1898.	Edwin A. Abbey.
1898.	Cecilia Beaux.
1899.	Charles Grafty.
1901.	Henry J. Thouron.
1902.	James A. McNeill Whistler.
1903.	John S. Sargent.
1904.	John W. Alexander.
1905.	William T. Richards.
1905.	Violet Oakley.
1906.	Horatio Walker.
1907.	Edward W. Redfield.
1908.	Edmund C. Tarbell.
1909.	Thomas P. Anshutz.
1911.	Willard L. Metcalf.
1914.	Mary Cassatt.

Awarded for eminent services to the Academy.

1915.	Edward Hornor Coates.
1916.	J. Alden Weir.
1918.	John McLure Hamilton.

AWARDS OF THE
WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

- 1894. William Sergeant Kendall.
- 1895. Edmund C. Tarbell.
- 1896. William L. Picknell.
- 1897. Albert Herter.
- 1898. James Jebusa Shannon.
- 1899. John W. Alexander.
- 1900. Henry O. Tanner.
- 1901. Charles H. Davis.
- 1902. Walter McEwen.
- 1903. Frank W. Benson.
- 1904. Mary Cassatt.
- 1905. Alexander Stirling Calder.
- 1905. T. W. Dewing.
- 1906. Childe Hassam.
- 1907. Marion Powers.
- 1908. James R. Hopkins.
- 1909. Thomas P. Anshutz.
- 1910. J. Alden Weir.
- 1911. Daniel Garber.
- 1912. Edward W. Redfield.
- 1913. Emil Carlsen.
- 1914. M. Jean McLane.
- 1915. William M. Paxton.
- 1916. Karl Anderson.
- 1917. Arthur B. Carles.
- 1918. DeWitt M. Lockman.

AWARDS OF THE MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

- 1879. Susan H. MacDowell.
- 1880. Catharine A. Janvier.
- 1881. Emily Sartain.
- 1882. Mary K. Trotter.
- 1883. Emily Sartain.
- 1884. Lucy D. Holme.
- 1885. Cecilia Beaux.
- 1887. Cecilia Beaux.
- 1888. Elizabeth F. Bonsall.
- 1889. Elizabeth W. Roberts.
- 1890. Alice Barber Stephens.
- 1891. Cecilia Beaux.

- 1892. Cecilia Beaux.
- 1894. Maria L. Kirk.
- 1895. Gabrielle D. Clements.
- 1896. Elizabeth H. Watson.
- 1897. Elizabeth F. Bonsall.
- 1898. Caroline Peart.
- 1899. Carol H. Beck.
- 1900. Mary F. R. Clay.
- 1901. Janet Wheeler.
- 1902. Elinor Earle.
- 1903. Jessie Willcox Smith.
- 1904. Lillian M. Genth.
- 1905. Elizabeth Shippen Green.
- 1906. Alice Mumford.
- 1907. Mary Smyth Perkins.
- 1908. Elizabeth Sparhawk-Jones.
- 1909. Martha Walter.
- 1910. Alice Mumford Roberts.
- 1911. Alice Kent Stoddard.
- 1912. Elizabeth Sparhawk-Jones.
- 1913. Alice Kent Stoddard.
- 1914. Nina B. Ward.
- 1915. Gertrude A. Lambert.
- 1916. Nancy M. Ferguson.
- 1917. Elizabeth F. Washington.
- 1918. Helen K. McCarthy.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL

Founded in 1902 by Miss Elizabeth W. Roberts.

- 1903. W. Elmer Schofield.
- 1904. Colin C. Cooper.
- 1905. Edward W. Redfield.
- 1906. Albert L. Groll.
- 1907. Ernest Lawson.
- 1908. Everett L. Warner.
- 1909. Theodore Wendel.
- 1910. Childe Hassam.
- 1911. Joseph T. Pearson, Jr.
- 1912. Willard L. Metcalf.
- 1913. George Bellows.
- 1914. Robert Spencer.
- 1915. Carroll S. Tyson, Jr.
- 1916. Emil Carlsen.
- 1917. Hayley Lever.
- 1918. J. Alden Weir.

AWARDS OF THE CAROL H. BECK GOLD MEDAL

Founded in 1908 by the Hon. James M. Beck.

- 1909. John S. Sargent.
- 1910. Adolphe Borie.
- 1911. Edmund C. Tarbell.
- 1912. Joseph De Camp.
- 1913. J. Alden Weir.
- 1914. Robert Henri.
- 1915. Charles Hopkinson.
- 1916. Douglas Volk.
- 1917. Joseph T. Pearson, Jr.
- 1918. Leopold Seyffert.

AWARDS OF THE PHILADELPHIA PRIZE

- 1915. Lydia Field Emmet.
- 1916. Marie Danforth Page.
- 1917. Ernest L. Major.
- 1918. Paul King.

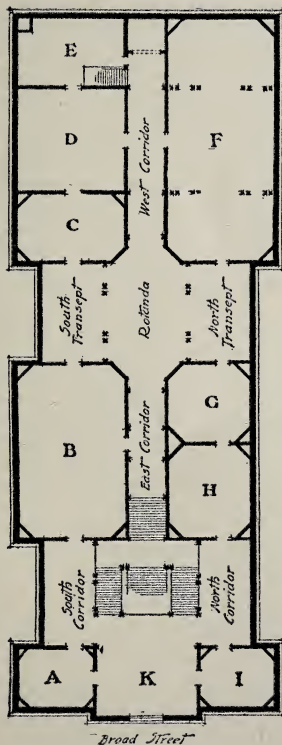
AWARDS OF THE EDWARD T. STOTESBURY PRIZE

- 1916. Joseph T. Pearson, Jr.
- 1917. Hugh H. Breckenridge.
- 1918. Daniel Garber.

AWARDS OF THE GEORGE D. WIDENER MEMORIAL GOLD MEDAL

Founded by The Pennsylvania Academy of the Fine Arts
in 1912.

- 1913. Charles Grafly.
- 1914. Paul Manship.
- 1915. Albin Polasek.
- 1916. Edward McCartan.
- 1917. Attilio Piccirilli.
- 1918. Albert Laessle.



PLAN OF THE ACADEMY GALLERIES
THE 113TH ANNUAL EXHIBITION OCCUPIES THE ENTIRE
GALLERY FLOOR EXCEPT GALLERIES C AND D.

"The Pennsylvania Academy of the Fine Arts, the oldest art institution in the United States, was founded in 1805, and chartered in the year following, but actually dates from 1791, when Charles Willson Peale attempted to organize in Philadelphia a school for the fine arts. This purpose, although supported by Giuseppe Ceracchi, the Italian sculptor, then in America, William Rush, the gifted and ingenious wood-carver, and other artists, was not successful, but out of it grew in 1794 the Columbianum, and in the following year, under the auspices of this Association, was held in the State-House the first exhibition of paintings in Philadelphia. The Columbianum, like its forerunner, existed only for a few years, but the interest of the elder Peale in a society or school to advance the cause of the fine arts never abated, and to his inspiring efforts was chiefly due the formation of the nation's first art academy.

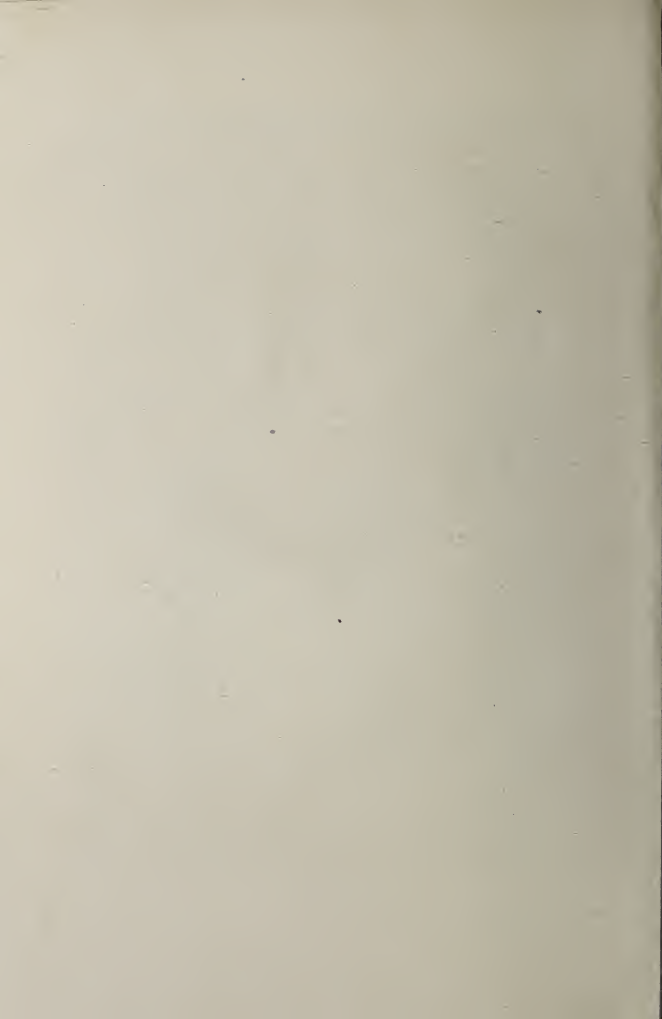
In 1805, in Independence Hall, already filled with sacred associations, and where, twenty-nine years earlier, the forefathers had signed the Declaration, seventy-one public-spirited citizens, of whom forty-one were members of the Bar, met for organization and to draw up a petition for the incorporation of the Pennsylvania Academy of the Fine Arts. The distinguished gathering included George Clymer, a signer of the Declaration of Independence; Joseph Hopkinson, the author of "Hail Columbia"; William Tilghman, President of the Court of Common Pleas, and afterwards Chief Justice; Charles Willson Peale, William Rush, and Rembrandt Peale, artists; Alexander J. Dallas, District Attorney of the United States; Joseph B. McKean, Attorney-General of the Commonwealth; William Lewis, William Meredith, William Rawle, Horace Binney, Simon Gratz, John Reynell Coates, Richard Rush, Charles Biddle, John Redman Coxe, and Edward Penington.

The object of the Association, quaintly and vigorously expressed in the language of the day, was :

“To promote the cultivation of the Fine Arts, in the United States of America, by introducing correct and elegant copies from works of the first Masters in Sculpture and Painting, and by thus facilitating the access to such Standards, and also by occasionally conferring moderate but honourable premiums, and otherwise assisting the Studies and exciting the efforts of the Artists gradually to unfold, enlighten, and invigorate the talents of our Countrymen.”

The venerable parchment, dated the twenty-sixth day of December, 1805, is now among the treasured archives of the Academy, and is signed as follows :”

James Oldden, Jun.,	James Tatem,	Wilson Hunt,
Henry K. Helmuth,	Walter Kerr,	Moses Levy,
John Redman Coxe,	Wm. Rush,	J. B. McKean,
Will Poyntell,	Jacob S. Waln,	A. J. Dallas,
Jos. Reed,	Henry Kuhl,	Chas. Biddle,
Henry Pratt,	C. Wm. Peale,	William H. Tod,
John B. Wallace,	Rem. Peale,	Hor. Binney,
Thomas Wiedman,	Charles Clark,	Richard Rush,
Lewis Niell,	Andw. Bayard,	C. W. Fraser,
Samuel Meeher,	T. P. Garesche,	John Reed, Jun.,
John K. Helmuth,	George Clymer,	James Gibson,
Charles Smith,	W. Rawle,	Wm. Meredith,
Joseph Lownes,	Peter S. Du Ponceau,	J. Dorsey,
Edw. Penington,	W. Lewis,	W. S. Biddle,
D. Watts,	William Tilghman,	Richd. Peters, Jun
Edw. Burd,	Samson Levi,	Walter Franklin,
William Smith,	Thos. Ballou Zantzinger,	James Shoemaker,
James Hopkins,	Jos. Hopkinson,	Mahlon Dickerson,
Benjn. R. Morgan,	Simon Gratz,	J. W. Condy,
John Hallowell,	Geo. Fox,	Salegman Phillips,
John R. Coates,	Chs. Chauncey,	Peter A. Brown,
Plun. F. Glentworth,	Charles Swift,	Robt. Frazer,
Philip Wager,	Saml. Ewer,	James Milnor.
Peter Wager,	Thomas Bradford, Jun.,	





PORTRAIT : JOHN D. ROCKEFELLER. BY JOHN SINGER SARGENT



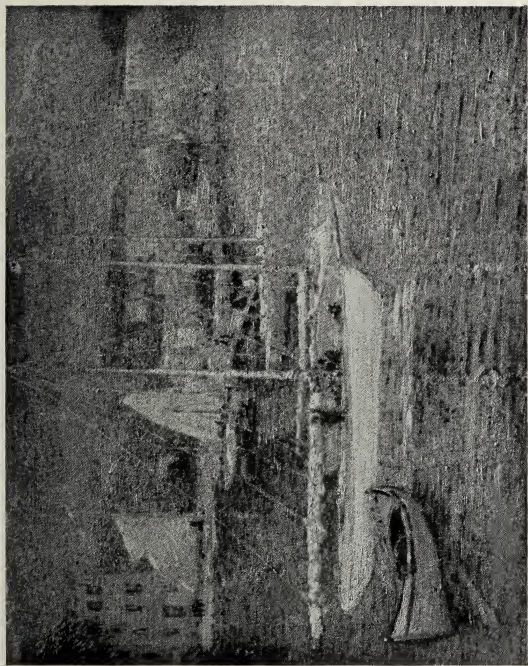
HAPPY FAMILY. BY GEORGE LUKS



SPANISH GIRL: SEGOVIA. BY ROBERT HENRI



LACQUER SCREEN. BY LEOPOLD SEYFFERT



BOATS. BY PAUL KING



MONTMARTRE: JULY 14, 1889. BY CHILDE HASSAM



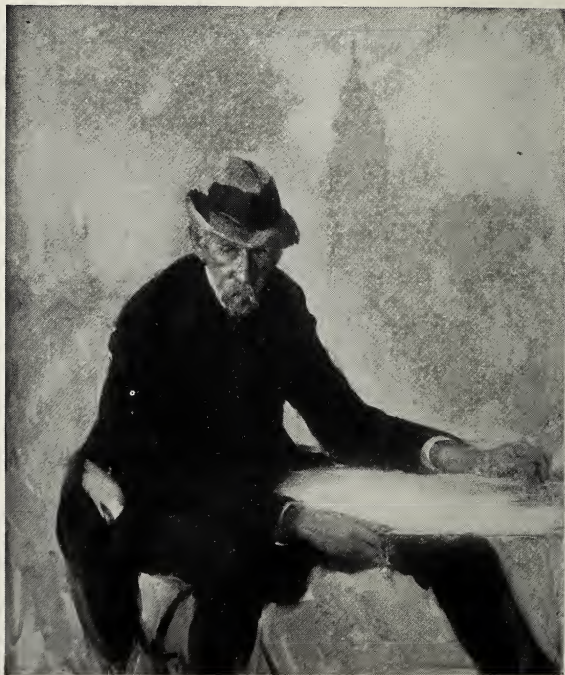
THE BLUE BIRD. BY JOSEPH DECAMP



EARLY SNOW. BY WALTER L. PALMER



STILL LIFE. BY ARTHUR B. CARLES.



PORTRAIT: JOSEPH PENNELL. BY WAYMAN ADAMS



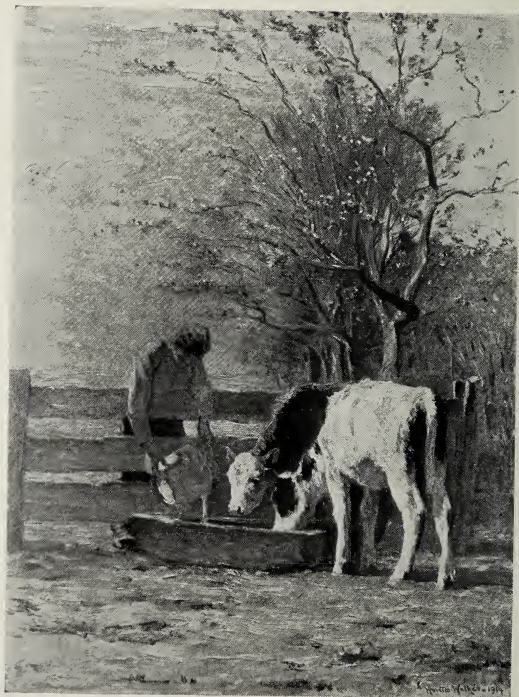
AT THE WINDOW. BY RICHARD E. MILLER



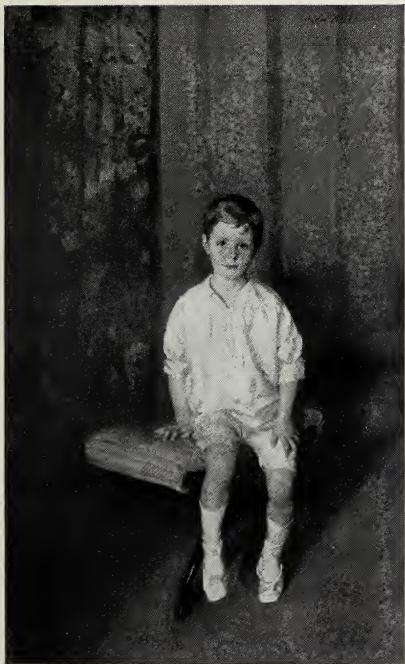
PORTRAIT: STURGIS AND GWYNNE. BY MARIE DANFORTH PAGE



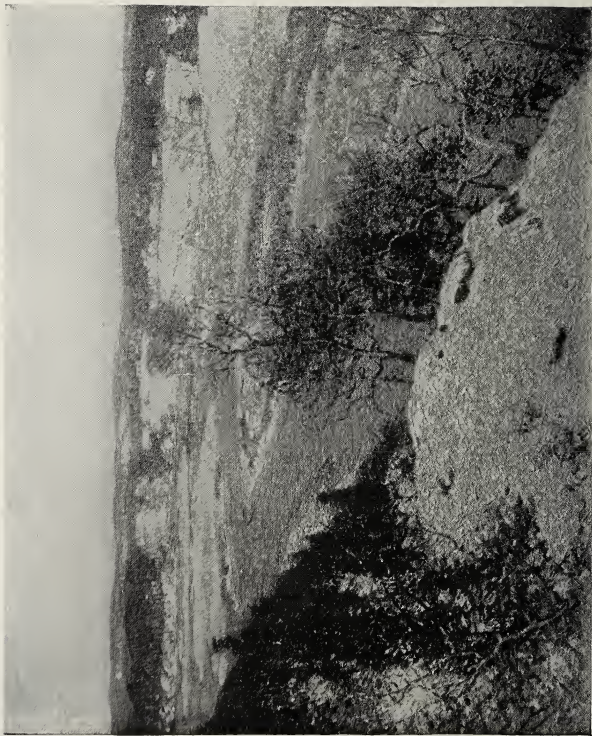
THE BLUE AND GOLD KIMONO. BY DEWITT M. LOCKMAN



BOY FEEDING CALVES. BY HORATIO WALKER



A LITTLE BOY. BY LYDIA FIELD EMMET



THE WINDING STREAM. BY EVERETT L. WARNER



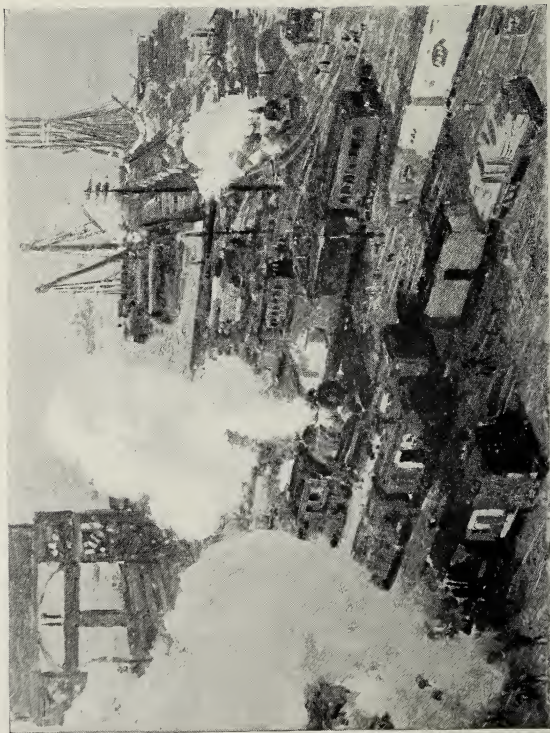
QUARRY. BY DANIEL GARBER



LOWER BROADWAY. BY COLIN CAMPBELL COOPER



PORTRAIT: GERVILLE REACHE AS "CARMEN." BY IRVING R. WILES



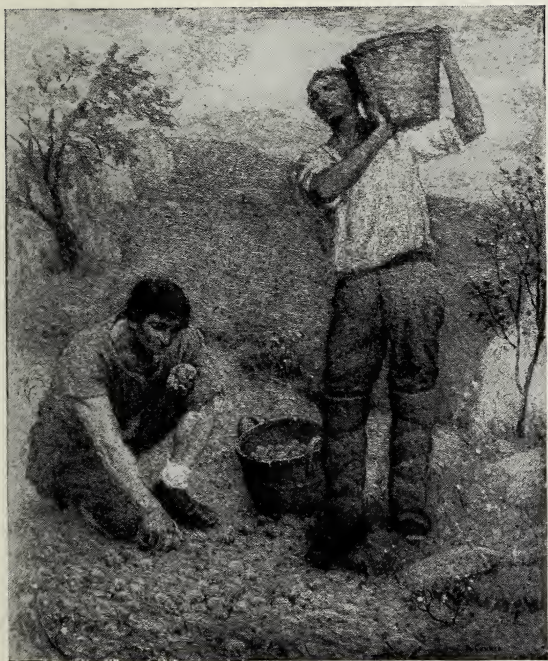
NEW YORK FREIGHT YARDS. BY GIFFORD BEAL



THE AUCTION. BY ROBERT SPENCER



PRISCILLA. BY ALICE KENT STODDARD



WORK. BY JOHN R. CONNER



THE APPLE TREE. BY HUGH H. BRECKENRIDGE



THE BEGINNER. BY WILLIAM J. EDMONDSON



BEATRICE. BY FREDERICK G. HALL



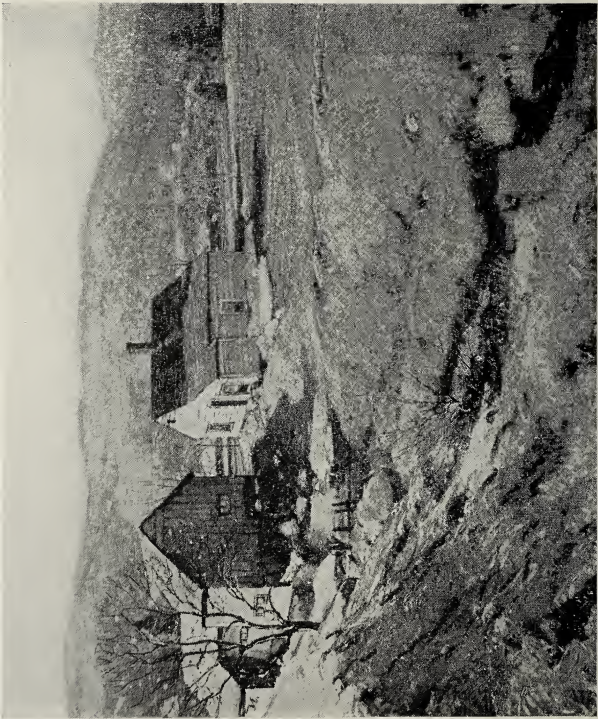
THE JESTER. BY ROSAMOND COOLIDGE



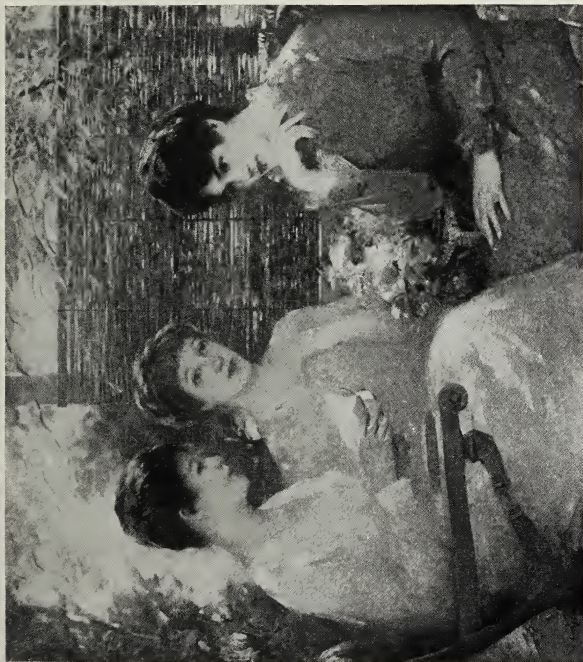
PORTRAIT: ALICE. BY JESSIE WILLCOX SMITH



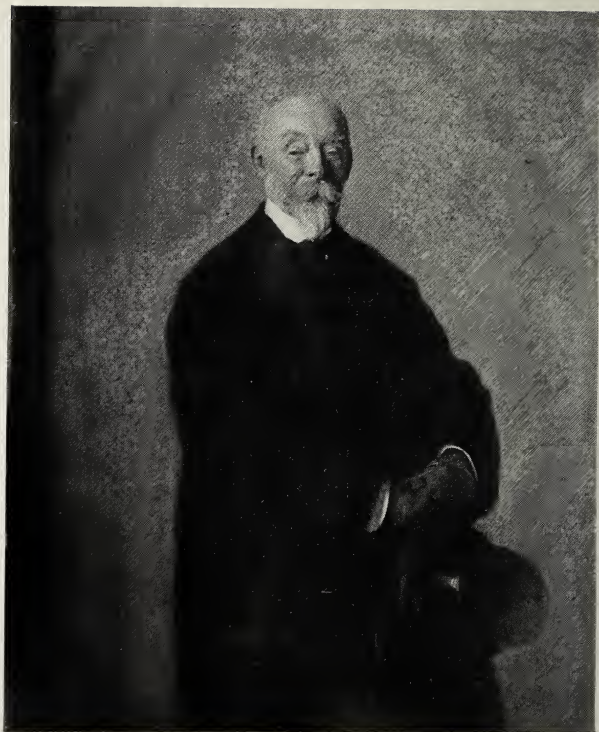
PORTRAIT: MISS MARGARET PRENDERGAST. BY LOUIS BETTS



MELTING OF THE FIRST SNOW. BY GARDNER SYMONS



CHOOSING THE HIGHER LIFE. BY CARL J. NORDELL



PORTRAIT: JOHN MCLURE HAMILTON. BY WAYMAN ADAMS



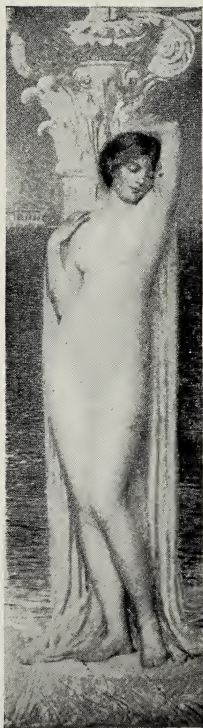
JADE. BY GERTRUDE FISKE



RUTH IN COSTUME. BY LUIS MORA



THE ONE IN YELLOW. BY WILLIAM M. PAXTON



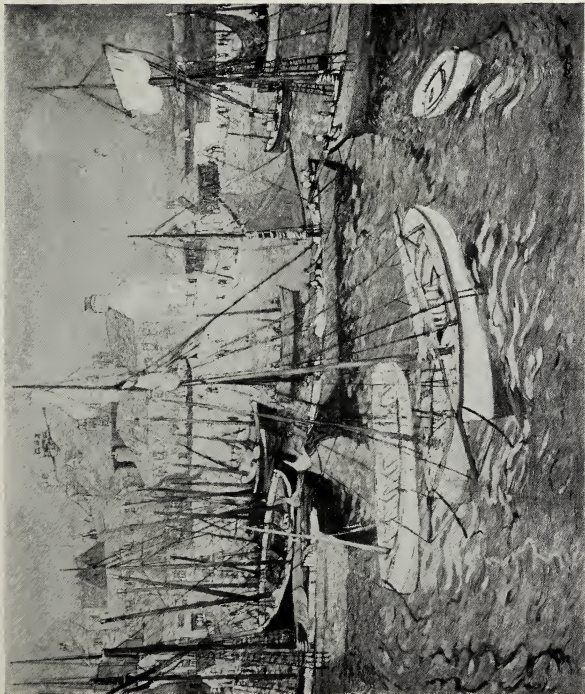
THE TOWER OF IVORY. BY PHILIP L. HALE



A BIT OF NEW ENGLAND. BY J. ALDEN WEIR



PEACE. BY FREDERICK C. FRIESEKE



FISHERMEN'S QUARTERS. BY HAYLEY LEVER



THE STORY. BY GIUSEPPE TROTTA



CHILDREN OF THE CUMBERLAND. BY JAMES R. HOPKINS



PORTRAIT: BOBBIE. BY PHILIP L. HALE



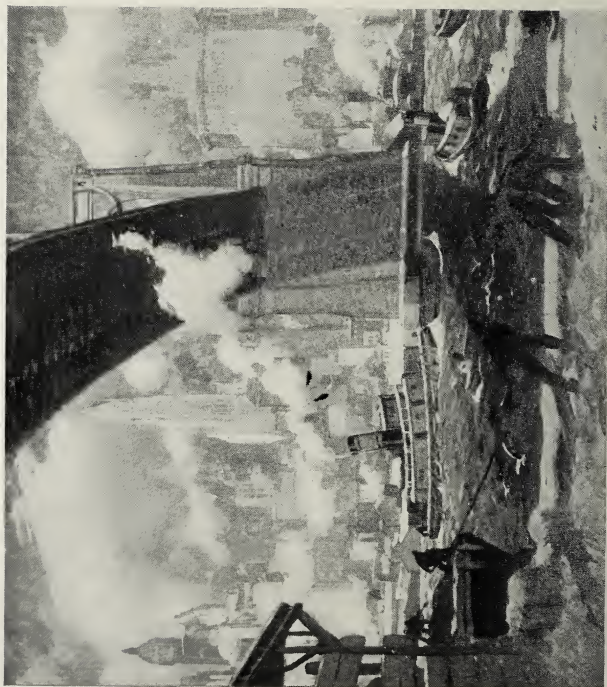
PORTRAIT: MRS. H. BRYAN OWSLEY. BY ALBERT ROSENTHAL



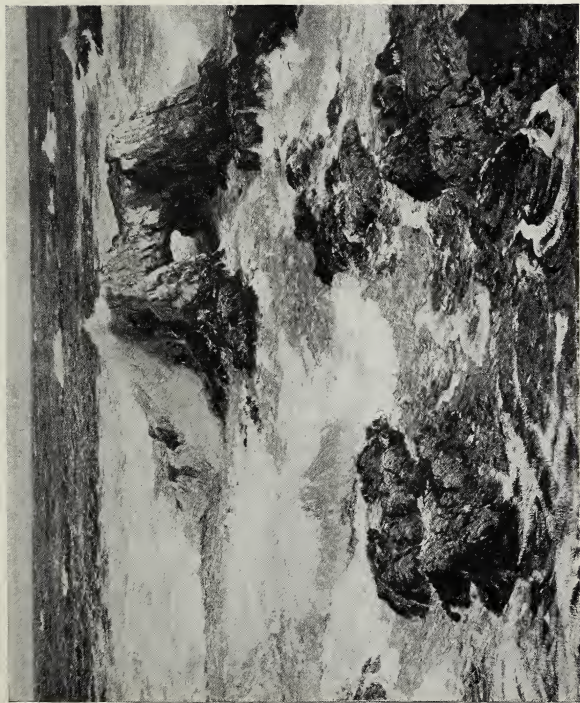
MILL RACE. BY JONAS LIE



PORTRAIT: MISS MOLLY LITTLE. BY NINA B. WARD



LOWER MANHATTAN. BY LEON KROLL



THE GREEN TIDE. BY WILLIAM RITSCHER



PORTRAIT. BY IVAN G. OLINSKY



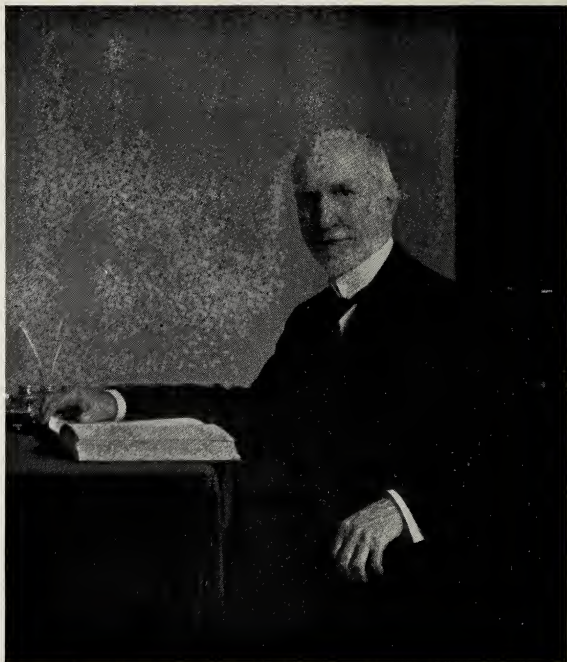
THE SHADE HAT. BY ADOLPHE BORIE



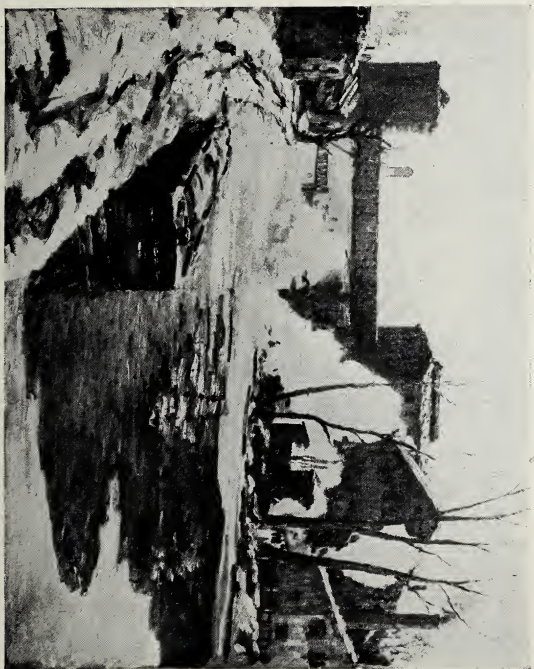
ABALONE GATHERERS. BY WILLIAM C. WATTS



PORTUGUESE WOMAN. BY LOUIS L. HEUSTIS



PORTRAIT: I. MINIS HAYS, M.D. BY LAZAR RADITZ



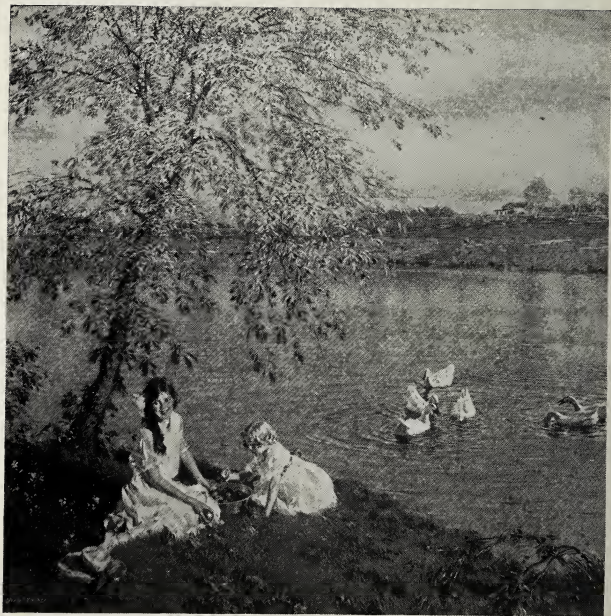
BY THE RIVER. BY FRED WAGNER



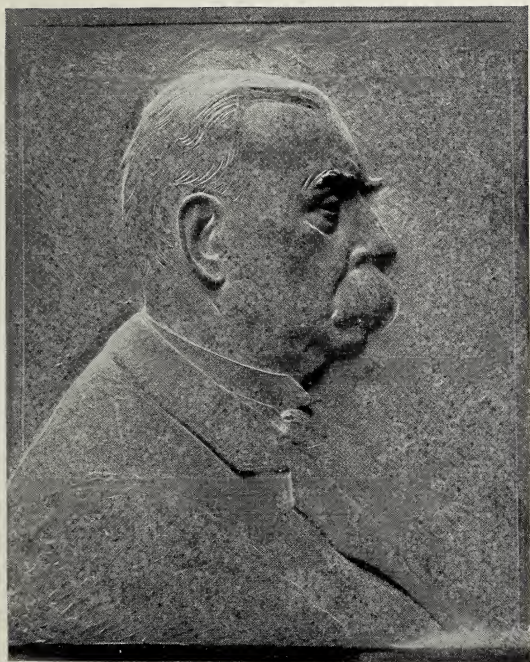
SOMEWHERE IN ARIZONA. BY F. LUIS MORA



ROAD MENDER'S HOUSE. BY CHAUNCEY F. RYDER



SUNLIGHT AND JOY. BY EDWARD DUFNER



PORTRAIT RELIEF: THE LATE JOHN G. JOHNSON. BY CLYDE C. BATHURST



BEYOND. BY CHESTER BEACH



PORTRAIT: PAUL WAYLAND BARTLETT. BY CHARLES GRAFLY



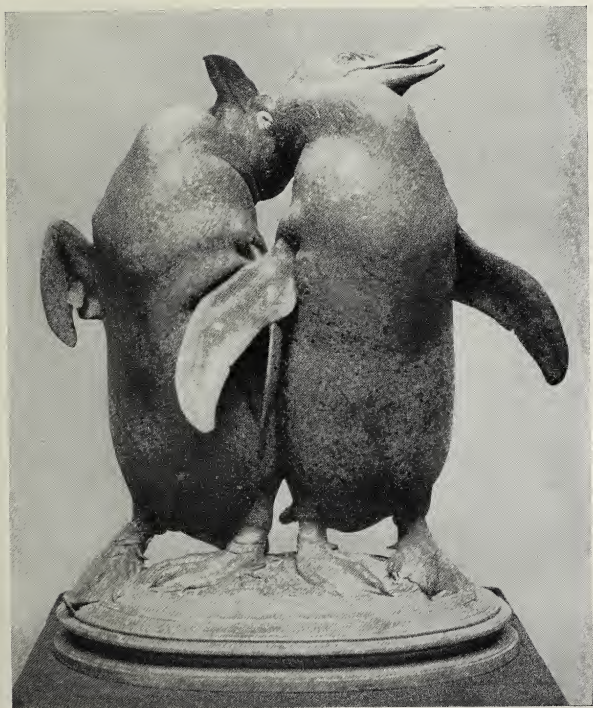
MEMORIAL STATUE: CAPTAIN GUY DRUMMOND, BY R. TAIT MCKENZIE



RUSSIAN BACCHANALE. BY MALVINA HOFFMAN



MONICA. BY SOLON H. BORGLUM



PENGUINS. BY ALBERT LAESSLE



STUDY FOR STATUE OF ROBERT MORRIS. BY RICHARD E. BROOKS

PAINTINGS IN OIL.



GALLERY A.



ROBERT VONNOH.

1 In October.

JANE PETERSON.

2 Gloucester Harbor.

ERNEST L. BLUMENSCHIEIN.

3 An Indian's Life.

W. LESTER STEVENS.

4 October Downs.

WILLIAM S. ROBINSON.

5 The Vista.

BERTHA S. MENZLER-PEYTON.

6 Cloud Shadows: Arizona.

ELIZABETH F. WASHINGTON.

7 The Old Stone House.

A. T. VAN LAIR.

8 Flooded Fields.

KATHRYN LOGAN LUKE.

9 Girl Knitting.

PAULETTE VAN ROEKENS.

10 City Hall.

E. IRVING COUSE.

11 The Pottery Vendor.

DELPHINE BRADT.

12 Tokio.

PAULETTE VAN ROEKENS.

13 The New Boulevard.

LEONANE OCHTMAN.

14 Big Warrior.

ALFRED HUTTY.

15 Virgin Morning.

FRANK M. MOORE.

16 Grey Day: Noank.

FLORENCE FRANCES SNELL.

17 An Old New England House.

EDITH A. SCOTT.

18 In a Greenhouse.

DWIGHT BLANEY.

19 Home.

PHILIP R. WHITNEY.

20 Along Crum Creek.

PHILIP L. HALE.

21 The Tower of Ivory.

PAINTINGS IN OIL.

MURRAY P. BEWLEY.

22 Convalescent.

BIRGE HARRISON.

23 The Lock in Winter.

MORRIS HALL PANCOAST.

24 The Pennsy Train Shed.

LILLIAN B. MEESER.

25 The Way to the Sea.

GEO. ELMER BROWNE.

26 Low Tide.

ANNE FRANCES FRY.

27 Winter Afternoon.

GUY C. WIGGINS.

28 Broadway Blizzard.

HERBERT PULLINGER.

29 The Steel Mills.

COLIN CAMPBELL COOPER.

30 Lower Broadway.

HARRY FRANKLIN WALTMAN.

31 A Cloak of Ermine.

EDWARD F. ROOK.

32 Spring.

SOUTH CORRIDOR.



MORGAN COLT.

33 Cloud Shadows.

MARIAN T. MACINTOSH.

34 Rocky Neck: Gloucester.

ABRAM MOLARSKY.

35 Summer.

ALDRO T. HIBBARD.

36 Morning Sunlight.

CARLE MICHEL BOOG.

37 Boy with the Goat.

NANCY M. FERGUSON.

38 About Town Hall.

ERNEST D. ROTH.

39 Winter Morning.

MARIE DANFORTH PAGE.

40 Laddy.

EDWIN W. DICKINSON.

41 Interior.

PAINTINGS IN OIL.

MINNIE M. MILLER.

42 Still Life.

IRMA KOHN.

43 The Ferry Wharf.

ALLEN D. COCHRAN.

44 The Lifting Veil.

MARY BUTLER.

45 Edge of Winter: Mt. Garfield.

SALVATORE LASCARI.

46 Hilda Kristina.

H. BOLTON JONES.

47 In Early June.

HENRY HAMMOND AHL.

48 Winter's End.

ARTHUR P. SPEAR.

49 The Nude with Parrot.

JAMES KNOX.

50 Quiet Hours.

F. LUIS MORA.

51 Ruth in Costume.

NANCY M. FERGUSON.

52 The Red Jitney.

PAINTINGS IN OIL.

ROWLEY MURPHY.

53 At the Docks.

CHAUNCEY F. RYDER.

54 Road Mender's House.

E. MARTIN HENNINGS.

55 On the River Front.

WILLIAM WENDT.

56 Where Peace Abides.

ARTHUR C. GOODWIN.

57 Boylston St.: Boston.

CHARLES REIFFEL.

58 In the Silvermine Valley.

ETHEL ELLIS DE TURCK.

59 The Canton Jar.

GALLERY B.



JONAS LIE.

60 Ice Harvest.

ROY BROWN.

61 Pines and Snow.

GERTRUDE FISKE.

62 Anne and Teresa.

ALEXANDER ROBERTSON JAMES.

63 Winter: Noon.

IRMA KOHN.

64 Fête Day, 1917.

WILLIAM BAXTER CLOSSON.

65 Cakes and Lemonade.

JOHN F. CARLSON.

66 Forest Silence.

RUTH A. ANDERSON.

67 The Cabbage Patch.

WILLIAM BAXTER CLOSSON.

68 Potting the Plants.

JONAS LIE.

69 Mill Race.

ARTHUR C. GOODWIN.

70 Public Garden: Boston.

PAINTINGS IN OIL.

JOHN C. JOHANSEN.

71 Portrait: Mrs. Borland.

PAUL KING.

72 Solitude.

Awarded the Philadelphia Prize.

GERTRUDE FISKE.

73 Jade.

ROBERT SPENCER.

74 The Village Lane.

CHAUNCEY F. RYDER.

76 Pincushion Hill.

FRANK W. BENSON.

77 Color Study.

R. SLOAN BREDIN.

78 By the River.

IVAN G. OLINSKY.

79 Portrait.

CHAUNCEY F. RYDER.

80 Squaw Mountain.

ARTHUR P. SPEAR.

81 The Oracle.

FÉLICIE WALDO HOWELL.

82 Rockport Beach.

EDWARD C. VOLKERT.

83 November Pasture.

PAINTINGS IN OIL.

HAYLEY LEVER.

84 Fisherman's Quarters.

LILLIAN B. MEESER.

85 The Village Street.

REBEKAH VAN B. CONWAY.

86 Fishing Wharf.

FRANCIS C. JONES.

87 Sewing.

KATHERINE L. FARRELL.

88 A New England Doorway.

JOHN FOLINSBEE.

89 Bridge Street Hill.

EDGAR KELLER.

90 Still Runs the Water.

JESSE WHITSIT.

91 Provincetown: Afternoon.

WALTER FARNDON.

92 June.

WILLIAM M. PAXTON.

93 The Other Door.

MARION PARKHURST WAITT.

94 Winter Afternoon.

F. LUIS MORA.

95 Somewhere in Arizona.

PAINTINGS IN OIL.

RUTH A. ANDERSON.

96 Sally in Our Alley.

LYTTON BRIGGS BUEHLER.

97 In Provincetown.

PAUL CORNOYER.

98 The Old Green House.

MARTHA WALTER.

99 Children of Fishermen.

WILLIAM BAXTER CLOSSON.

100 A Glimpse of the Sea.

WILLIAM H. K. YARROW.

101 Still Life.

FRANK W. BENSON.

102 Peaks of the Tetons.

JOHN SHARMAN.

103 At the End of the Porch.

CHARLES ROSEN.

104 Hillside.

CHARLES H. WOODBURY.

105 Motor Boat.

HENRY B. SNELL.

106 Pigeon Cove.

PAINTINGS IN OIL.

FRANK W. BENSON.

107 The Open Window.

WILLIAM S. ROBINSON.

108 Mountain Laurel.

HENNING RYDÉN.

109 Return of the Boats.

WALTER FARNDON.

110 Broadway: Flushing.

SUSETTE INLOES SCHULTZ.

111 Reflections.

EDWARD DUFNER.

112 Sunlight and Joy.

ALICE HIRSH.

113 Overlooking the East River.

LYDIA FIELD EMMET.

114 Portrait of a Lady.

WALTER UFER.

115 Her Daughter.

WILLIAM KAULA.

116 The Early Snow.

SOUTH TRANSEPT.



HARRY L. HOFFMAN.

125 A Mood of Spring.

TRACY HOPPIN.

126 Sand Dunes.

RICHARD ANDREW.

127 Portrait: Arthur Dallin.

WILLIAM L. CARRIGAN.

128 Winter Night.

WALTER EMERSON BAUM.

129 Honeysuckle: Winter.

CARL G. WALDECK.

130 Evening Sun on Big Gateway.

HELEN REED WHITNEY.

131 Old Mills: Tod Morden.

EMILY GROOM.

132 The Viaduct.

MORGAN COLT.

133 Old Mill.

PAINTINGS IN OIL.

MARGERY AUSTEN RYERSON.

134 Captain Cook.

CARL R. KRAFFT.

135 Morning Melody: Ozarks.

F. LUIS MORA.

136 The Passing Herd.

LAURENCE GRANT.

137 Garden: Provincetown.

EMILY BURLING WAITS.

138 Fijmentje Paring Potatoes.

JULIUS T. BLOCH.

139 The Japanese Print.

LESLIE P. THOMPSON.

140 Bridge at Boulogne.

BARBARA HUNTER WATT.

141 Pan.

UNA GRAY.

142 Learning to Braid.

LESLIE P. THOMPSON.

143 On the Esplanade.

SAMUEL BURTIS BAKER.

144 Rainy Day: Boylston St., Boston.

PAINTINGS IN OIL.

CARL N. WERNTZ.

145 Breath of the Morning.

F. M. LAMB.

146 Shower: Breaking Up.

RUTH A. ANDERSON.

147 The Return.

WINTHROP D. TURNEY.

148 Rockport.

GEORGE L. NOYES.

149 Arlington Street Church: Boston.

KATHARINE DUNN PAGON.

150 Still Life.

GALLERY E.



ROBERT BALL.

151 The Pont Neuf: Paris.

ROSAMOND COOLIDGE.

152 The Jester.

TWIGG SMITH.

153 The Orient in Hilo.

EARL EDWARD SANBORN.

154 High Pasture.

BÉLA MAYER.

155 Jersey Hillside.

GERRIT A. BENEKER.

156 A Workman.

ERNEST L. MAJOR.

157 The Question.

GUSTAV F. GOETSCH.

158 Still Life.

JOHN FOLINSBEE.

159 Near the Locks.

PHILIP R. WHITNEY.

160 Winter Afternoon.

PAINTINGS IN OIL.

FREDERICK G. HALL.

161 Portrait: Beatrice.

EMMA D. MILLER.

162 Fruit.

HOWARD RUSSELL BUTLER.

163 Maine Cliffs in Sunlight.

HAROLD C. DUNBAR.

164 The Hills of Montpelier.

SAMUEL BURTIS BAKER.

165 Frances.

ANNE FRANCES FRY.

166 Independence Hall.

FRED WAGNER.

167 Morning on the Delaware.

ANNE FRANCES FRY.

168 Easter Snow.

PETER MARCUS.

169 Old New England.

H. A. VINCENT.

170 Harlem River.

JOSEPH SACKS.

171 Portrait: Robert Ellis Thompson.

ROSAMOND COOLIDGE.

172 The Old-Fashioned Gown.

HELEN K. MCCARTHY.

173 Farms in Hill Country.

PAINTINGS IN OIL.

CORA S. BROOKS.

174 Darwin Tulips.

JAMES R. HOPKINS.

175 Mountain Visitors.

SAMUEL BURTIS BAKER.

176 Girl with Red-Orange Scarf.

TOD LINDENMUTH.

177 A Garden Near the Dunes.

GEORGE H. MACRUM.

178 Monday Morning.

GIUSEPPE TROTTA.

179 The Story.

MARION L. POOKE.

180 Air Castles.

O. B. JUDSON.

181 Head of the Harbor.

NATHAN DOLINSKY.

182 The New Dress.

FRANK SWIFT CHASE.

183 Birches in Winter.

ANNE FRANCES FRY.

184 Along the River.

HARRIETTE A. CLARK.

185 Nude.

SHERWOOD FLOWER.

186 Peonies.

PAINTINGS IN OIL.

FREDERICK G. HALL.

161 Portrait: Beatrice.

EMMA D. MILLER.

162 Fruit.

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183 Birches in Winter.

ANNE FRANCES FRY.

184 Along the River.

HARRIETTE A. CLARK.

185 Nude.

SHERWOOD FLOWER.

186 Peonies.

PAINTINGS IN OIL.

ARTHUR CRISP.

187 Sisters.

HARRY NEYLAND.

188 Street Scene: New Bedford, Mass.

JAMES R. HOPKINS.

189 Howdy.

F. MCGILLIVRAY KNOWLES.

190 A Moonlight Frolic.

THEODORE WENDEL.

191 The Hay Field.

JOHN SHARMAN.

192 December Snow.

W. L. LATHROP.

192(a) The Quarry.

WILLIAM M. PAXTON.

193 Reverie.

ARTHUR C. GOODWIN.

194 Charles River: Boston.

WILLIAM KAULA.

195 April Showers.

CHARLES H. WOODBURY.

196 Winter.

WILLIAM W. CHURCHILL.

197 The Artisan.

W. A. KIRKPATRICK.

198 The Fan.

LOUIS KRONBERG.

199 The Encore.

CENTRAL GALLERY.



ADA C. WILLIAMSON.

201 The Statue.

ANNE MERRIMAN PECK.

202 Portrait: Baby.

MARTHA WALTER.

203 Japanese Umbrella.

CLARENCE K. CHATTERTON.

204 Newburgh.

FERN I. COPPEDGE.

205 The Thaw.

GUSTAV F. GOETSCH.

206 The Coast.

HAROLD C. DUNBAR.

207 Across the River.

WILLIAM STARKWEATHER.

208 Portrait: Margaret Donegan: A Studio
Scrubwoman.

HOWARD E. SMITH.

209 Portrait: Charles Matchett.

PAINTINGS IN OIL.

ROBERT WEBB, JR.

210 Cornfield.

GRIFFITH B. COALE.

211 The Spaniard.

THEODORE VAN SOELEN.

212 In the Land of the Adobe.

GERTRUDE KING.

213 The Intruders.

ELIZABETH A. MCGILLIVRAY KNOWLES.

214 The Morning After.

215 A Flirtation.

BERT G. PHILLIPS.

216 Our Washer-Woman's Family: New
Mexico.

THEODORE VAN SOELEN.

217 In Old Albuquerque.

HARRY NEYLAND.

218 Nocturne: St. Cloud.

MARGARET M. LAW.

219 On the Road.

ADOLPHE W. BLONDHEIM.

220 Decorative Arrangement No. 3.

JOHN WENGER.

221 Arabian Tales.

PAINTINGS IN OIL.

FRANK M. MOORE.

222 July Morning: Kinderhook Creek.

CORA S. BROOKS.

223 Rhododendrons.

MARY NICHOLENA MACCORD.

224 Italian Hill Town.

JOHN J. DULL.

225 The Snowy Hills.

ALDRO T. HIBBARD.

226 Midwinter: Belmont.

KATHERINE L. FARRELL.

227 Neighbors.

LOUIS L. HEUSTIS.

228 Portuguese Woman.

EDITH EMERSON.

229 Mural Decoration for the Little Theatre:
Philadelphia.

KATHARINE M. BARKER.

230 Portrait: Sketch.

ERIC HUDSON.

231 Northwest Wind.

W. HERBERT DUNTON.

232 The Belated Camper.

PAINTINGS IN OIL.

FRANK VINING SMITH.

233 Silver Surf: December.

EDITH EMERSON.

234 Mural Decoration for the Little Theatre:
Philadelphia.

E. H. WUERPEL.

235 The Birches: Twilight.

MARGARET WOOD.

236 Portrait.

ALFRED JUERGENS.

237 Lake Lilies.

ELIZABETH SPARHAWK JONES.

238 The Butcher Boy.

NINA B. WARD.

239 Portrait: Mrs. Elliot.

MAURICE BRAUN.

240 San Diego Hills.

FLORA I. SCHOENFELD.

241 Grandmother's Gown.

W. G. KRIEGHOFF.

242 Portrait: Mr. Stirling.

THERESA F. BERNSTEIN.

243 The Polish Church: Easter Morning.

PAINTINGS IN OIL.

SIDNEY E. DICKINSON.

244 Unrest.

CARL J. NORDELL.

245 Strugglers for a Living.

C. JAC. JUNG.

246 Midwinter.

CESARE A. RICCIARDI.

247 Della.

CHRISTIAN J. WALTER.

248 When Violets Blow.

JOHN R. GRABACH.

249 Sunlit Houses.

SIDNEY E. DICKINSON.

250 Portrait: My Mother.

MARY MCCLELLAN.

251 A Window.

EDITH EMERSON.

252 Mural Decoration for the Little Theatre:
Philadelphia.

ALFRED H. MAURER.

253 Landscape.

YARNALL ABBOTT.

254 The Bridge.

PAINTINGS IN OIL.

FERN I. COPPEDGE.

255 The Home Port.

WM. MEYEROWITZ.

256 Peaches.

EDITH EMERSON.

257 Mural Decoration for the Little Theatre:
Philadelphia.

WAYMAN ADAMS.

258 Portrait: Charles Burns.

WILLIAM JAMES.

259 Portrait.

HENRY R. RITTENBERG.

260 Still Life.

MARTIN BORGORD.

261 Lammert: A Dutch Peasant.

LESTER D. BORONDA.

262 Lone Oak.

SALVATORE ANTHONY GUARINO.

263 The Exhibition.

MINNIE M. MILLER.

264 Flowers.

JONAS LIE.

265 With Our Army at Home.

PAINTINGS IN OIL.

DAVID B. MILNE.

266 Painting Made at Boston Corners No. 1.

BÉLA MAYER.

267 Winter Afternoon.

GERTRUDE J. BARNES.

268 A Bowl of Roses.

GERTRUDE MONAGHAN.

269 Colonial Decoration for Jacob Reed's
Sons.

E. MARTIN HENNINGS.

270 The Visiting Indian.

FREDERIC M. GRANT.

271 Parasols and Umbrellas.

HELENA DUNLAP.

272 A Woman of Taos Pueblo.

WALTER FARNDON.

273 Wistaria Arbor.

274 Autumn.

LYTTON BRIGGS BUEHLER.

275 A Church in Provincetown.

FERN I. COPPEDGE.

276 The Village Road in Winter.

ALEXANDER ROBERTSON JAMES.

277 Winter Haze.

PAINTINGS IN OIL.

BIRGER SANDZÉN.

278 The Arapahoes.

ALFRED HAYWARD.

279 September Day.

CHARLES C. CURRAN.

280 Summer Clouds.

MAGNUS NORSTAD.

281 St. Paul in Winter.

ELIOT CLARK.

282 Cloud Glory.

ALEXANDER ROBERTSON JAMES.

283 Monadnock.

GALLERY F.



ERNEST LAWSON.

301 The Harlem River.

MARIE DANFORTH PAGE.

302 Portrait: Sturgis and Gwynne.

ERNEST LAWSON.

303 Hot Beds.

GARDNER SYMONS.

304 Melting of the First Snow.

MORRIS HALL PANCOAST.

305 Afternoon: Tompkinsville.

PHILIP L. HALE.

306 Portrait: Bobbie.

LYDIA FIELD EMMET.

307 A Little Boy.

ALICE KENT STODDARD.

308 A Child of Monhegan.

CHARLES MORRIS YOUNG.

309 The Harbor.

PAINTINGS IN OIL.

CHARLES ROSEN.

310 A Group of Trees.

LEON KROLL.

311 Lower Manhattan.

CHARLES ROSEN.

312 Autumn Sunlight.

WALTER GRIFFIN.

313 Morning Sunlight.

ARTHUR B. CARLES.

314 Still Life.

CHARLES MORRIS YOUNG.

315 The East Wind.

LOUIS BETTS.

316 Portrait: Miss Margaret Prendergast.

CHARLES ROSEN.

317 September Day.

HORATIO WALKER.

318 Man Sawing Wood.

PAUL KING.

319 Boats.

GEORGE BELLOWS.

320 Portrait: Paul Manship.

DANIEL GARBER.

321 Quarry.

. PAINTINGS IN OIL.

HORATIO WALKER.

322 Boy Feeding Calves.

ROBERT SPENCER.

323 The Coal Barge.

JOHN SINGER SARGENT.

323(F) Portrait: John D. Rockefeller.

ROBERT SPENCER.

324 The Auction.

RICHARD E. MILLER.

325 At the Window.

LEOPOLD SEYFFERT.

326 Lacquer Screen.

CHARLES H. DAVIS.

327 By the Pasture Wall: Summer.

EDWARD H. POTTHAST.

328 At the Seaside.

IRVING R. WILES.

329 Portrait: Gerville Reache, as "Carmen."

GIFFORD BEAL.

330 New York Freight Yards.

RICHARD E. MILLER.

331 Morning Sunlight.

WILLIAM RITSCHER.

332 The Green Tide.

ROBERT HENRI.

333 Spanish Girl: Segovia.

HUGH H. BRECKENRIDGE.

334 The Pestilence.

GEORGE LUKS.

335 Happy Family.

WILLIAM RITSCHEL.

336 Where Shadows Grow.

K. A. BUEHR.

337 Ready for the Pageant.

CHARLES W. HAWTHORNE.

338 Twilight.

M. JEAN MCLANE.

339 Portrait: Mrs. Ralph G. Arnold.

JOSEPH DECAMP.

340 Portrait: George Chadwick.

WILLIAM M. PAXTON.

341 The One in Yellow.

ADOLPHE BORIE.

342 The Shade Hat.

LEOPOLD SEYFFERT.

343 Portrait: Fritz Kreisler.

Awarded the Carol H. Beck Gold Medal.

J. ALDEN WEIR.

344 A Bit of New England.

Awarded the Jennie Sesnan Gold Medal.

NORTH TRANSEPT.



EMMA FORDYCE MACRAE.

345 Italian Fishing Boats.

FRED WAGNER.

346 Edge of the Village: Winter.

J. B. GROSSMAN.

347 Decorative Landscape.

W. HERBERT DUNTON.

348 Sioux.

ELIOT CLARK.

349 Clouds and Cloud Shadows.

FRED WAGNER.

350 By the River.

PHILIP LITTLE.

351 Dawn.

HERMAN DUDLEY MURPHY.

352 A Patio: San Juan.

GALLERY G.



SAMUEL BURTIS BAKER.

353 The Kang-Hsi Vase.

HELEN M. TURNER.

354 The Morning Hour.

NANCY M. FERGUSON.

355 Street Scene.

EVERETT L. WARNER.

356 The Winding Stream.

HENRIK HILLBOM.

357 The Joy of Life.

HELEN M. TURNER.

358 The Toilet.

NANCY M. FERGUSON.

359 Fête: Rittenhouse Square.

KENDALL SAUNDERS.

360 In the Sun Room.

ALICE D. LAUGHLIN.

361 Portrait.

PAINTINGS IN OIL.

EMMA FORDYCE MACRAE.

362 Orange and Blue.

ROBERT A. CARTER.

363 The Old House.

DEWITT M. LOCKMAN.

364 The Blue and Gold Kimono.

Awarded the Walter Lippincott Prize.

CORA S. BROOKS.

365 Farewell to Summer.

OLAF OLSON.

366 The Return of the Fishing Boat.

M. JEAN MCLANE.

367 Mother and Babe.

ALBERT JEAN ADOLPHE.

368 Alone.

EVA SPRINGER.

369 Point Abino: Canada.

CATHARINE CARTER CRITCHER.

370 Zinnias.

PAUL KING.

371 Autumn.

CARL SCHMITT.

372 The Water and the Tree.

PAINTINGS IN OIL.

MARY TOWNSEND MASON.

373 Polly.

NORA HOUSTON.

374 Portrait: Miss Field.

MARGARET F. SPENCER.

375 The Red Jar.

OLIVE RUSH.

376 Evening Flowers.

SUSETTE INLOES SCHULTZ.

377 Girl Knitting.

EDGAR S. CAMERON.

378 Brittany Houses.

ALBERT L. GROLL.

379 Cathedral Spires: Colorado.

EVA SPRINGER.

380 Canadian Shore of Lake Erie.

ELIZABETH C. SPENCER.

381 Somewhere on Fifth Avenue.

ELSA KOENIG NITZSCHE.

382 The Quarry.

CHILDE HASSAM.

383 Flags at the Waldorf, 1917.

384 Paris: July 14th, 1889.

385 The Willow Pool.

PAINTINGS IN OIL.

LEON KROLL.

386 Camden Harbor.

CHILDE HASSAM.

387 Fifth Avenue Flags, 1916.

388 Montmartre, July 14th, 1889.

ARTHUR B. DAVIES.

389 Discoveries: Isle of Destiny.

390 Hour of Beauty.

GEORGE LUKS.

391 Houston Street.

Awarded the Temple Gold Medal.

ARTHUR B. DAVIES.

392 Harmonia Too.

393 Poetic Memories.

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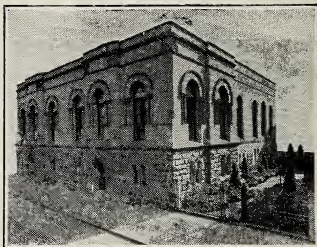
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